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Everyday use by alic Walker annotations

Probably Alice Walker's most anthological story, "Every day of use" appeared for the first time in the Walker In Love and Trouble collection: Stories by Black Women. Walker explores this story a divisive problem for African Americans, one who has interested a number of writers, Lorraine Hansberry, for example, in his game Raisin in the Sun (1959). The question is generational and cultural: When leaving home and embracing their African heritage, do adults have to turn their backs on their African-American background and their more traditional family members? The problem, while specifically African American, can also be seen as universal in terms of modern young people who fail to understand the values of their offspring and their immediate family. Walker also raises the question of appointment, a complicated one for African Americans, whose ancestors were appointed by slavers. The first-person narrator of the story is Mrs. Johnson, mother of two daughters, Maggie and Dicie, nicknamed Dee. Addressing readers as "you", draws us directly into history while she and Maggie are waiting for a visit from Dee. With challenge shots, Walker has Mrs. Johnson reveal essential information about herself and her daughters. It really describes itself as a woman with big tits, slow, without education and talent for hard work and outdoor chores. When their house burned about 12 years earlier, Maggie was severely burned. By comparing Maggie to a wounded animal, her mother explains that she thinks of herself as little attractive and slow, but she is also of good nature, and prepares to marry John Thomas, an honest local man. Dee, on the other hand, attractive, educated, and self-confident, left his house (of which he was ashamed) to forge a new and successful life. Alice Walker/Thoughtco When he appears, garbed in African clothing, along with his long-haired friend, Asalamalakim, Dee informs his family that his new name is Wangero Leewanika Kemanio. When he explains that he can no longer bear to use the name given to her by the whites who oppressed her, his mother tries to explain that she was nominated for the aunt, and that the name Dicie harkens back to the pre-CIVIL WAR days. Dee's failure to honor his family history continues in his gentrified appropriation of his mother's butter plate and churn, both have a story, but both of which Dee sees as characteristic artifacts that he can show in his home. When Dee asks for grandmother's blankets, however, Mrs. Johnson speaks: Although Maggie is willing to let them have them to Dee because, with her goodness and her memory, she does not need quilting to help her remember Grandma Dee, her mother strongly announces that she intends them as a wedding gift for Maggie. Ms. Johnson says with approval Dee that Maggie will put them to "daily use" rather than on a wall. Dee goes into a coffin, telling Maggie she should do something with herself. With his departure, peace returns home, home, Mrs. Johnson and Maggie sits comfortably together, you can enjoy the company of the other. Although readers can sympathize with the desire of goddess to improve their situation and feel proud of her African heritage, the Walker will also call that in rejecting the African American part of that heritage, she loses a lot. His mother and sister, despite the lack of success that Dee enjoys, understand the meaning of the family. One hopes that the next child does not consider it necessary to choose one side or another, but it will be confidently. Bibliography Walker, Alice. A ¶ ä, ~ "Every use of the day." In the main writers of brief fiction: stories and comments, modified by Ann Charriers. Boston: St. Martin, 1993, 1.282 - 1.299. Categories: African Literature, American Literature, Literary Criticism, Literature, Short Storytags: Alice Walker, Daily use of Alice Walker, Daily use of Alice Walker Appreciation of daily use, daily use of Alice Walker, Alice WalkerA ¶ ä, ~ A ¶ ä "¶ Daily use notes, the daily use of Alice Walker, the daily use of Alice Walker, the summary of everyday use, the daily use of Alice Walker, the use of everyday use of Alice Walker, The appreciation of the daily use of Alice Walker, criticism of daily use of Alice Walker, essays of daily use of Alice Walker, guide to daily use of Alice Walker, notes of daily use of Alice Walker, use Alice Walker's daily, the daily use of Alice Walker, the history of everyday use of Alice Walker, a structure of the daily use of Alice Walker, summary, themes of everyday use of Alice Walker The quilt causes the central conflict of history But problems manage much more deeper.birmingham Museum of Art [Public Domain] Examine the "daily use" by Alice Walker The division between rural black, southern 1960s and 70s and the new progressive movement between younger generations. When it comes to Dee to College you can barely wait to shake dust from her feet from her poor community of Georgia. But when she returns, she changed irrevocably, Mom and Maggie, her sister of her, I don't know how to understand or communicate with her. Her,Unreabable narrored by interesting techniques that Alice Walker uses to tell her story of her is making her a narrative of the first person from mom, a rural georgia not educated, a black woman, who lives in the past and unable to understand the here I'm. He admits to the reader from an early point that never understood goddesses and her and his daughter gathered from the time he was a young girl. It doesn't understand Dee and beyond, she was wounded by Dee and from urgency of goddess to escape to the Georgia, escape south and escape his family. So this story comes to us from a price narrator, one who has his judges and those who probably miss the ability to fully understand is or who has become. when you return from school with a new Muslim boyfriend and a change of name and suddenly states that you understand his past and want to preserve it, mom is understandably understandably understandableHe lashes out against goddesses in the only way he can, painting a negative image of her to the reader and denying her the quilt he desperately wishes. The quilt quilt becomes the central conflict of history.Dee is right in saying that the quilt represents a lot of the past of his family and even more than Southern Black History. The conflict is born when asking if this unique quilt should go to Maggie, who intends to use it when you marry him soon, or goddess who says he wants to hang it and sink it.dal title of history, the reader can probably already guess what a mother thinks and what the fate of the quilt will be ... but was it the right choice? a woman's hand of geeâ ¶ s bend sew a quilt. Even the quilts can be something more than a simple cover? Andre natta cc-by-2.0 via wikimedia commonsmaggie is undoubtedly the most pathetic character of history.sia that has no idea due to a mental handicap or for his Lack of exposure to education and the outside world, it seems to be dominated by Dee. Information through the mother. Mom also blames goddesses for the accident that left disabled and limps Giù and finally oppose goddesses so he insists that Maggie takes the quilt. The quilt despite the dee protests that the quilt will be only for â ¶ ä ¶ everyday use. While he leaves, encourages Maggie to escape and tells him that this is a whole new world outside â ¶ a world that Dee has discovered through education and exposure .Dee gets a bad reputation since ¶ Beginning. From the moment the reader is set to not like it and suspect of her because of the mother, a careful reading and analysis reveals what is good in Dee. Her education of her, something that the niggers and women could not get before her, allowed her to understand the importance of her heritage of the South and the place of her in black history. We know from the mother who has always had a dominant presence. Dee is not perfect, but is wrong? The choice of dee clothing is a refusal of his past or there is something more? Joe Mabel CC-BY-SA-3.0 Via Wikimedia Commonsi Deeuna changes Mom's criticism at Dee is how it has changed. But it is really changed and the changes he did, they are completely disabled. D? Mom asks for the name of Dee and his new African inspiration dress. He tries to explain why she did these choices, but her mother sees him as a story to them History and not what it really is, understanding the deepest history of black people in the south. Dee is not wrong that his name, which came from his grandmother, actually has its roots in slavery. At one point, the roots of his family were African and when they were forced into slavery in the United States, one of the ways in which they were stripped of their identity was through the owner changing their names. Dee's education has exposed these truths to her and chooses in this way to express her anger on what was done to her people, the removal of their past. He also tries to restore this connection by expressing himself through the change of clothing and name. Mom doesn't understand that Dee's changes are not a rejection of her mother or family. The opposite is true. These changes show that Dee is trying to establish a deeper understanding and a connection with his story - something that mom is unable or does not want to do. The execution of these changes can be imperfect, but the reasons behind them are not completely invalid. Quilts as ArtThe central topic Dee makes is that the quilt in question is art and history and should not be used for everyday use. Mom thinks the quilts are used. So, who's right? Well, both of you. While the quilt in question was created by practicality through several generations and was intended for use as a bed cover, its heritage and history may have elevated it to a higher, more important place. The idea of practical art is deeply rooted in African customs. Beautiful baskets, mats and blankets were made to be liked to the eye as well as to be useful. Art for art is a European idea. But the depth of importance of this particular quilt cannot be denied and the story that tells of the generations of black women who have worked on it elevates it to the status of art. And maybe Dee's right. It's not just art, it's art that must be preserved. Gee's Bend Quilt An example of how useful it became art can be found in the quilts of Gee's Bend Alabama. A very poor section of Alabama, Gee's Bend became famous for the unique quilts that women, descendants of slaves from the adjacent plantation, have been doing for years. The quilts are unique works of art, made from scraps, but recounting a story through models and drawings that can be traced to their African roots for a long time. Women originally did not know why they did their quilts as they did, they only knew that these methods and geometric patterns had been handed down for generations. That's the way they did things. Although there was an exploitation when the blankets were first discovered (by buying them cheaply and selling them much more)women were told of the value of their unique quilts. Since then, many of the quilts have traveled all over the world, being hailed as art and history, quilts have sold for thousands of dollars and this once forgotten and impoverishedhas found a new place in history and now has contributed to that story through art.so these quilts, once created for practical or practical, have been much more: a connection to the past and an artistic expression of these people and their struggles. quando as part of the heritage - gees bandaso what shows all this? Was Mom right to give the quilt to magic? are we set to not love completely goddesses, do we never give you the opportunity to explain yourself or his actions? but it seems intent to punish goddesses and not forgive her. He was young when he left his house and refused the quilt, his education helped him grow and understand his roots and family in history, but it seems that the mother is not ready to forgive her and so the quilt goes to maggies and will probably be torn, stained and well used. but with it goes a piece of irreplaceable history. How many of us have something special from a grandfather, grandpa or beyond? It is likely that if you have something like this, it is held in a place of honor: dear and preserved because you understand the past of your family and the importance of that connection in tangible objects. The quilt is no different. but the leaves of goddesses, not completely angry, although understandably disappointed, destienes his sister that there is a new world out there for them as a people and encourages magic to discover it. Ladusconata changed the life of goddesses and could change the magic.

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