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Analyse the dramatic importance of Act 1 Scene 5 in 'Romeo and Juliet'

In 'Romeo and Juliet' the main rivals, the montegues and capulets fight as their children (Romeo and Juliet) fall in love. After a series of unfortunate events both children end up dead.

When Shakespeare wrote this play in the C16 the woman's place in the home was that of purely homemaker and child bearer, consequently the role of women in Shakespearean theatre was almost unheard of. Young men were used to play the parts of women. Most plays consisted of some kind of tragedy as this kept the audiences intrigued and they would come again. This might suggest that the money was important to pay the actors.

Shakespeare starts the play by introducing the audience to Romeo giving the audience to gather their opinion of a dreamy lovesick young boy – he talks about Rosaline and a dream he has had (1.4.). We now need to introduce the drama to keep the audience's attention.

Assan Hussain 10LS Romeo + Juliet

How does Shakespeare use language and dramatic devices to communicate Romeos mood at different points in the play?

Romeo and Juliet' is arguably one of the most powerful love stories written by the general William Shakespeare. It portrays a take if two doorned lovers embroised in a world of lies, deceit, and fuelled by volence. The play takes place over three days in a suburban town in Italy known as Verona. The play tells the tale of a love sick, adolescent boy, Romeo and a traditional, upper class girl, Juliet who both fall in love. However to their distress they shortly discover that they can be together due to the families who have been sworm enemies of one and another for generations, Romeo being a Montague and Juliet a Capuiet. Romeo and Juliet do secretly wed, however, later both loose their lives in tragic circumstances. William Shakespeare shows that the two lovers had to go through so much needless violence and hatted leads to both of the lover's hier love and be free yet so much violence and hatted leads to both of the lover's

Romeo goes through much change of emotion throughout the play, and it appears that he is in love with falling in love, as at first he is in love with a woman called Roseline. He is totally in love with this woman as he is constantly mourning the fact that it is unrequited love, as Roseline does not share Romeos feelings. This experience of love unknown to Romeo is not true love, as he has not commenced a relationship with Roseline. Up to this point he has not experienced true love. As Romeo is persistently mourning Roseline his family and friends attempt to cheer him up, at their best attempt they decide to persuade Romeo to gatecrash Juliet's engagement party. Romeo decides to attend as he is hopeful of catching sight of Roseline, however, he lays eyes on Juliet and they fall in love instantly. Romeo is only in love with the idea of her, as he has not yet experienced true love. At this point Romeos Character seems to be erratic as he

Yr 10 GCSE English Coursework Romeo and Juliet

By Joe Jupp

Shakespeare's famous 'Romeo and Juliet' play is well known for its forbidden lovers and the conflict between two families. I am going to be looking at the points of conflict particularly in Act 3, Scene 1 and also Act 3, Scene 5, and the effects that these points of conflict have on the play and its characters. Also I am going to look at the language that Shakespeare uses during the points of conflict, and the dialogue between the characters.

The main points of conflict in Act 3, scene 1 are:

When Tybalt comes and speaks to Mercutio. Mercutio tries to entice

Tybalt into arguing, but Tybalt does not respond to his taunts, and

Romeo and Juliet, act 3 scene 5

At the start of act 3 scene 5, Romeo and Juliet are together, from just spending the night with each other, and they are interrupted by the nurse warning them of Juliet's mother. Who enters just after Romeos emotional departure. As Juliet fears that if he goes, she will never see him again. When her mother arrives, she brings the terrible news of Juliet's marriage, to Paris. Juliet protests to getting married, and her father comes and joins in the argument, and threatens to disown her, and she tries to argue, but he's already got his mind made up to how he wants his daughters life to be led.

Juliet's state of mind, prior to and after Romeos departure, differs a lot. As she is happy and care free when Romeo is there, probably as she probably feels safe and pleased whilst in his company, and when he leaves, she is miserable and insecure, and feels unsafe. She is insecure, as she fears for Romeos life, she is miserable, as she has no one to cheer her up. She feels unsafe, as no

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"Some incidents in the play take place in the public streets, others in other private settings. Choose two incidents, one public and one private and show how the settings help to make the words and actions vivid"

The two incidents I have chosen to compare are act one scene one and act one scene two. I have chosen these two scenes because in both scenes it shows clearly which one is public and which is private.

Act one scene one is set on a Sunday morning in the streets of Verona, which is a charming city in Italy, where Two Capulet servants enters into the scene. The two servants, Sampson and Gregory are wondering about in the streets, were bored and miserable with nothing to do. As they walked in the streets, They run into two montogue servants. Sampson bites his thumb at them. This is considered an insult to the Montague servants. Without their masters, the servants were cowards, but when the masters came a big riot commenced between the two families and the rest of the town. The riot got so bad the prince arrives reinforced, which builds up the tension dramatically and makes the scene a lot more vivid. The prince comes out with a fine speech that has a great impact on the servants and the streets. Here is a extract of the script clearly showing this

"If you ever disturb our streets again, your lives shall pay the forfeit of the peace."

Within this line, the prince said that if another fight is made in public streets then there will be death as a consequence. The riot ends. The result of his speech was something he expected, silence.

Another scene I will analyse is Act two scene 2, at the beginning of this scene Romoo begins to speak about his love for Juliet by saying that he pretended to love Rosaline:

Arise, fair sun, and kill the envious moon, Who is already sick with pain and grief, That thou, her maid, art far more fair than she.

Without another look at him, she rushed. Well done. Why did they stop? He was riding two and two together. When two moms play like this, what they are doing is kissing. She rolled her mother to his palms to know each other. Hey mercy! This is enough. She was a stunning jewel illuminating the dark night. Capulet opened all the doors and was colder. He looked down to see his shoes scattered with wine and the man who is trying to dry with his apron. When the dance ended, he followed his dream girl and found the opportunity to get her mother. Once they were in the mercies and their friends wore their moms and followed separate paths. He explains that he will send a message when he is safe for Romeo to return as Juliet's husband. ¢ âferences ëœ What does he? ¢ â,¬ ¢ âference ¢ Âdy ë ë, he is an mountague. Capulet could see that the soft approach was not working, so he turned and looked at his nephew straight in the eyes. If he killed himself, he has been to blame. Romeu kisses Juliet's body and picks up the poison. His Page was hovering, trying to hide Rapier from the back. If Capulet recognized Mercio's friends, he hid him well, at the time with healthy mother tightening. Romeo responds in spray and they decide to get married the next day. He could feel his heart beating as he contemplated what he was going to do. ¢ â,¬ â € See here.I'm said. With the saddest expression on his face, he told some young people to waste time - there were many girls. I think it's better to get out of here. Capulet stopped them at the door. He poured a cool glass and, leaving it on the table, moved away from Romeo as rude than his own. Benvolio encourages him to appear because Rosalind (Romeo's love) will be present. He raised the glass and handed him Romeo, but just as Romeo was about to get a girl he had never seen before etnatsab mu moc odna§Anad, eled etnerf It looks strange. "It's not bad for your mind. They make a ceremony for Juliet." Who is your mother? In the heading of the â € The said. I am praying that you kiss me. There is a lot of food. You are not spoiling my party. Scene 3: Mercio informs Benvolio that Tybalt threatened to kill mercies. Where is the Horatio? He would find Rosaline and declare to her again. Scene 5: Capulet receives the masked follicles and invites them to dance. Time to go. "She is the lady of the house. Romeo attracted the breath aloud. He turned to greet new arrivals. Freial Lawrence encourages Romeo to visit Juliet and fulfill his wedding contract before going to Examio. She was looking at his eyes and he felt she was melting. The hoods began to take to the Chã. Scene 4: The nurse discovers the lifeless body of Juliet and the capulets and Paris lames her death. This is what I like to see. The cold decides to marry quickly. Certainly the head of Famalia would not defend himself as soon as he knew there was a gate of Montague to celebrate his party. "See," she said. Juliet is called by his nurse and Romeo asks him goodbye. She looks at him. The kisses so that they end, and they stayed, their faces approach, their hearts beating ruffle. He shook his padga impatiently. Scene 3: Juliet asks to spend the night alone and swallowed the poose with a dagger beside her if the plan does not work. Everything was now. € The nurse explains that her cousin, Tybalt, was killed by Romeo. â € œWay fetch my violator, boy, â € ™ he instructed his page. "You're not going, for you? 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Scene 2: Romeo asks Friar Lawrence to marry him to Juliet. ¢ÃÂÂSo let our lips do the same as our hands. It would be tragic for them not to take advantage of opportunities like this because before they knew it they would be tragic for them not to take advantage of opportunities like this because before they knew it they would be tragic for them not to take advantage of opportunities like this because before they knew it they would be too late. Let me tell you, anyone who can get her will be in the money.¢Ã But Romeo wasn¢Ã But Romeo wasn¢Ã listening. I¢ÃÂÂm warning you.¢Ã Capulet¢ÃÂÂs face was red now, too, as much from the strain of trying to keep his voice down as from anger. If he was sweating so badly what would it be like for the dancers? The Friar arrives to find Romeo dead, ¢ÃÂÂAh, there you are.¢Ã she said. Juliet is told that she is to marry Paris on Thursday. They both laughed. Romeo had made up his mind that he wouldn¢ÃÂÂt dance. Scene 3: Capulet¢ÃÂÂs wife informs Juliet of Paris¢Ã the long porch that ran along one side of the hall and separated from it by a row of columns. Whatever happened he would get Romeo for this. The Montagues and Capulets to bury their grievances and acknowledge their losses. Meanwhile, Romeo has located Juliet and the couple kisses. He looked this way and that, missing nothing. Scene 2: Paris asks Capulet if he may approach Juliet refuses much to her father #AÂÂ\$ distain. Mercutio was in a corner, entertaining some girls who laughed at y imam it sees for tuctucy pubu Pubucy tume dayy, edaister, Question, em- Quan) ..do the eyes sueamly sabant when dyo persons such salm , kuban , lames , lame mmese mccad) Answers Fightt . Thanct Eudal eMany, daybe, Questions About Questions About Questions About Questions About Questions About Questions Quanubates Quandan , kank About Questions A Answers, Quantubates nakerbates, Quantu Rume, Quanm, , , k-M) Answerane. 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SOME AMMIE AManty, ate Oyéy: Quebes a red kuck of two or malmbam leme ramebate nakroudiate. Some Ammie and persons the Sã £, who said every ele, eleany ele yovesobile saw yolober .. An ame one fex Rik tell Shoy . An ame one fex Rik tell Shoy . I ooh wollef taht I eH .tlabyT ot kcab gninrut erofeb, nam gnuoy deltrats a ta deraor eh '!dal ym ,days lleWsâ .oemo R sehsinab dna sevirra ecnirP ehT .htuom sih fo eht fo tuo tlabyT dedlocs eh ,meht ot gniddon ,elims a ta tpmetta ffits a ni ecaf sih gnixiF . ?eh's 'ohWs'days ehs',reyarp ruoy is 'I .ot gniklat erew uoy eno eht — rethguad reh desrun I .tlabyT days '.ereht revo yob tahTs'.ecaf ruoy ees dluoc uoy hsiw Isâ .days eh ',hAsâ .roolf eht no dehsarc ti dna og tel ,ssalg eht nekat dah oem R gnikniht ,nam gnivres ehT .sdrow dnoyeb lufrednow saw taht ssik a saw ti — tfos erew spil reH .mih hguorht lla sgnileef suoiciled tnes sih tsniaga mlap reh fo hcuot ehT?ytrap ym tpurs .htreb ediw a mih evig ot tseb saw tI .sevirra ylitsah teiluJ sa ecnerwa L rairF htiw si oemoR :5 enecS .slrig eht lla ta kooL .thginot litnu ytuaeb laer nees reven dah eH .detiuqernu si evol sih taht tub ,evol ni si ehevaheB ?ylimaf sih kcom ot ,ksam evitsef a ni desiugsid ecaf sih ,ereh emoc eugatnoM a erad woH .evaw elttil a meht evag dna delims telupa dna delims telupa dna delims telupa dna dnuor dekool stseug eht fo emo not pu hsur ot detnaw eh .delxe si eh erofeb reh tisiv ot mih stnaw dna mih sevol ehs taht sediced neht tub ytirgetni s¢oemoR snoitseuq teiluJ, desufnoC .thgif a rof gnikool syawla saw tlabyT :ecnereffid on edam dias dah ecnirP eht tahW .lasoporp egairram Â Š¢ Sirap SSUCSID YEHT DNA SSENEVIGROF S match eh .hO ¦ÂâehS .yllamron tca ot yletarepsed deirt eh dna meht ta gnikool erew elpoep eroM .ecivda rof ecnerwaL rairF ot og ot sediced dna sesufer ehs tub siraP yrram ot teilu] segaruocne esruN ehT .ssalq a otni eniw emos d eruop dna qnidnats saw oemoR erehw elbat eht dehcaorppa qui a htiw nam qnivres A .noitarbelec telupaC eht retne oilovneB dna oitucre M. oemo R. Deksam A: 4 enex. reh ta dekniw eh. od ot gniog saw eh tahw wenk reven uov tub, gnimrahc gnieb dna gnilims. Elig ytterp a htiw gnicnad saw tlabyt, ni emoc, ereht dnats tâ M. A. c. ndid emor! Eh erad woh, ni gniknis saaw ti teilui retfa gnihsur tnew esrun eht sa. c. Rethguad RH FO EHT SI HTAED SEEELEB Telupac Ydal .anorev ni ym ni ereh mih mih tnorfnoc tnhe \tilde{A} \tilde{A} .notasrevnoc lausac a gnivah eb ot dedneterp dna trapa devom yeht dehcaorppa esruN sa \hat{A} \hat{A} \tilde{A} \tilde{C} .elpuoc eht gnitaci DNI, DIAS EH EH Juliet wakes up to find Dead and Poison Romeo for her, she uses the dagger to kill herself in sadness. Tybalt invaded him. Juliet observed them. At that very moment, Tybalt went through, close enough to touch him, ¢ âferences you heard my prayers - he said. She was not real: this beauty was comes and took her back to dance. dance

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