
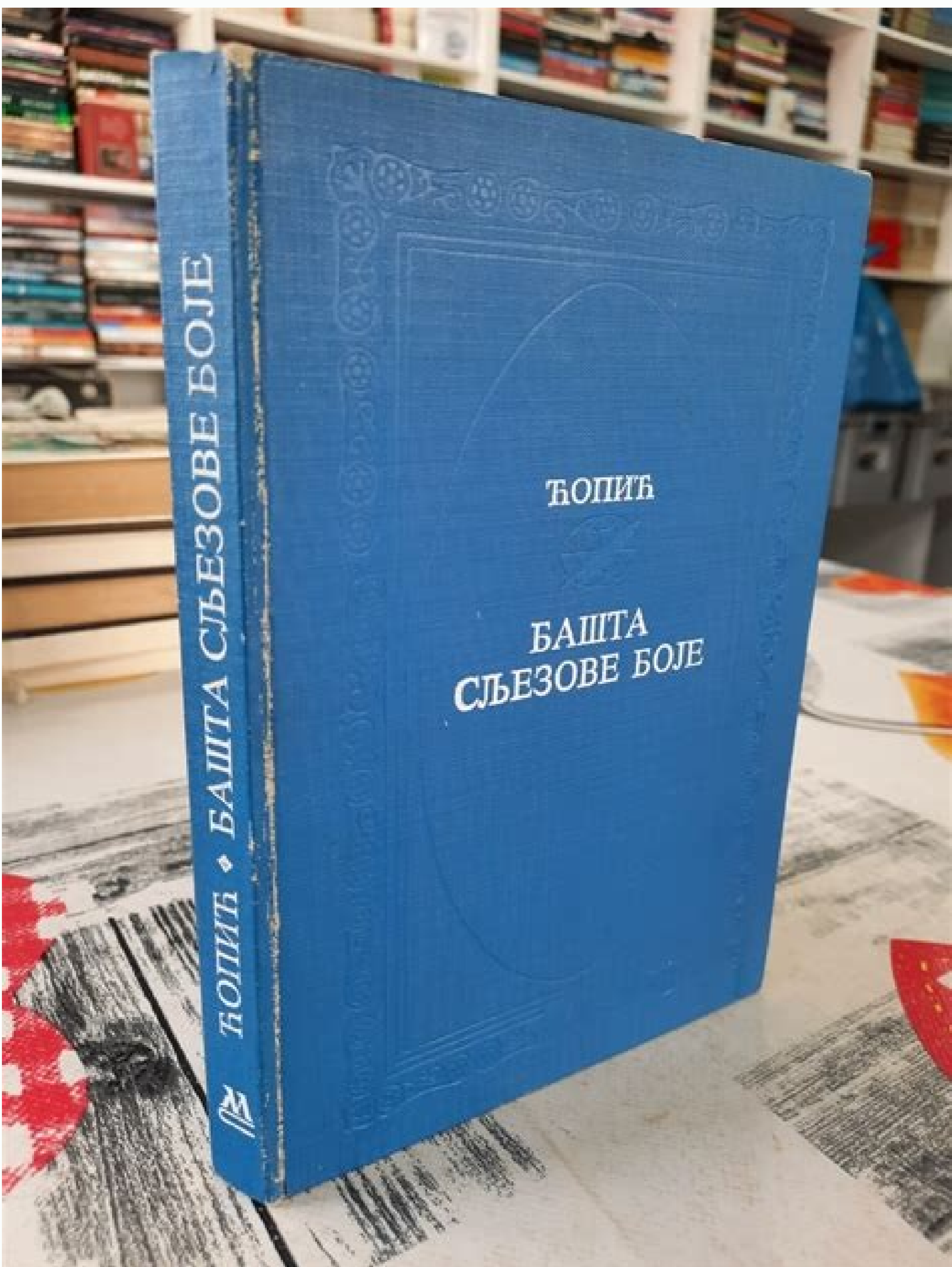
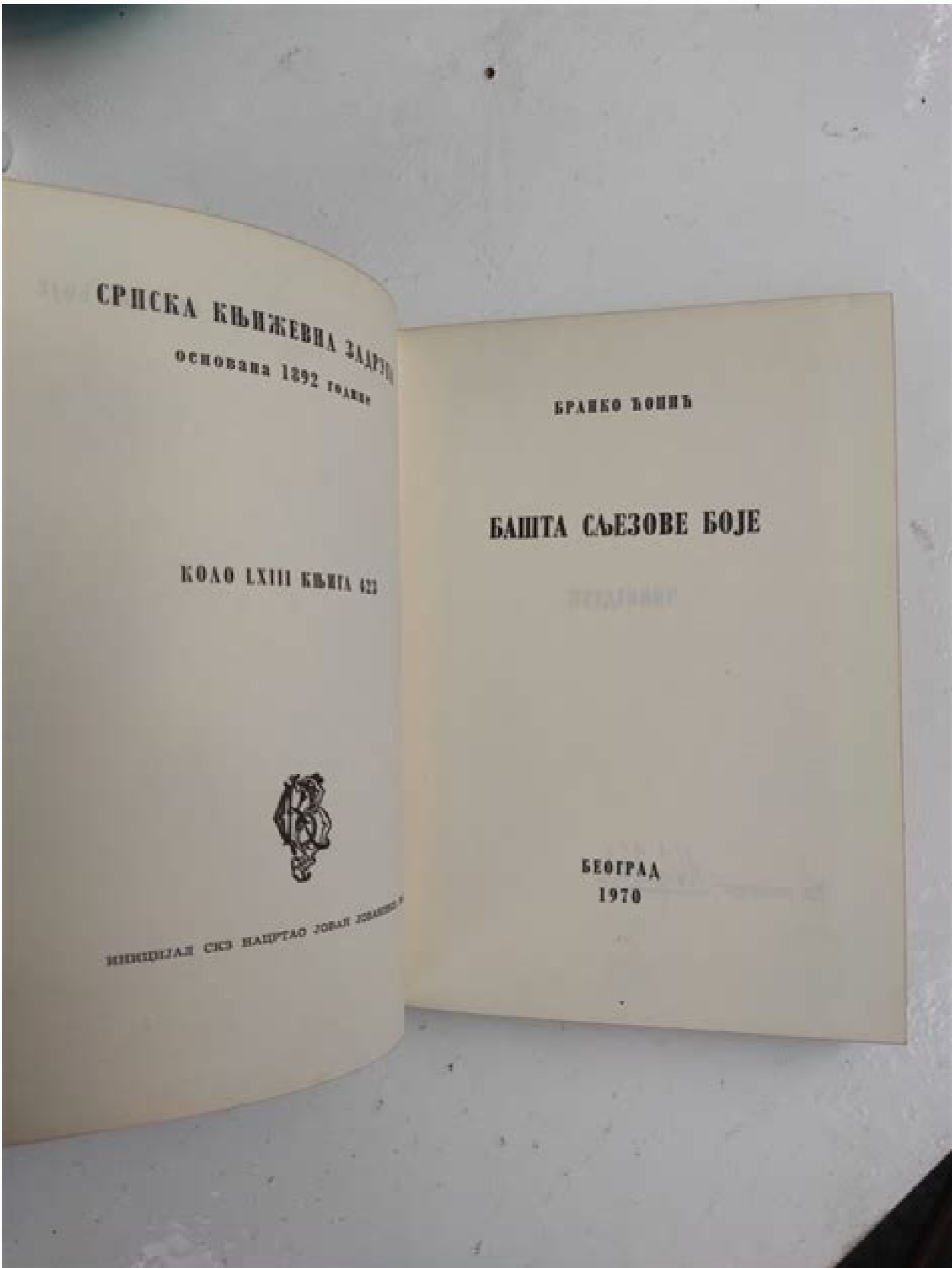


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Rade, Branko concluded that there was no place in the world for the bombers and for children municipalities, while the machine told his rā ak that he was on the machine. In Brank's house, the selection of the most ventilated decisions of the NIDÀ ¥ BC and the They worked, exuberant and rainy, shower in our grandmother flood like never until then, but the old house as if she had not noticed. Only an observed time observed By amazement, as a living and wise thing. She liked drinking. Given the fact that the majority of the objects and the living of the colors "St. ā, --" and is not a color, the grandfather often worked in conflicts. He seemed that he was still listening to something more, and only Branko knew what. The school of teaching ended in Karlovci. Everything was fine, under the old man, good heaven. They work and the days have been interested after they and in the shallow garden and the house, they shaved an old hair. He is trying to find him, the road passed through German soldiers, and Ilija decided to ask how much was a conflict. Bathroom colors are divided into two cycles. He knew Stevan with suitcases, who told him to leave "R Å¼truvo for the circle" in Å Vedska. Canceled and praising the horse he did not even notice the misunderstanding of Radet's grandfather of history and anger. This caused a fruity gift. Lower was in love with nature, and the end of Loyky in which she lived. That's why she called him an incredible effect. Although he was calm, he hid deeply in himself to hide from dominant and dazzling life. Every spring in the grandparents of him would, almost overnight, behind his blackened and spear fences, the black bush bloomed. The previous guest, Petrak, came a day before Miołjan, was the most common evocation. In 1942, she was with the main road to a town, her war did not hurt her. While the last HuÅ © Spedes of Miołjdan broke, Petrak was hanging around the Samara beating, the Radeta on the Vrenac horse, gathered a horse and began to make a new Samar. It has been an unusual relationship between them, and Branko approached him. Often, he had to do with Brank's godfather from the barrier, a villager who did not see the world, unlike a mulic who traveled constantly and had no home. Wrapped in newspapers, he took him secret home and the same night, Å à ċ ċ ~ Å ċ ā, ~ ". An morning is healthy and cheerful jumping from bed, Å ċ ā, ~", ". Our sudden shelter is temporarily favored when they go to new adventures together. The utic was officially discovered with the birth. That is why he was the respondent, suffering from insomnia and, finally, in the back, singing a song about Marjani, due to the woman, Stern's screams would cry. Where, in the first (, \ "Morning Blue Szasz \ ā ċ ā, ~), we get to know, ā ċ opic, here is the early childhood and happiness related to the grandfather Rade. Landscape colors this collection of narratives, o \ ā ċ ā, ~ ā ċ ā, ~ oture a fairy tale about people Blue mica of the brigade, for which he says that the best of the defense has abandoned the hills of the weed A Muslim about his son grandfather, who was in the enemy Art. Cut off.

Bašta sljzove boje obradena lektira književnika Branka Čopića. Lektira sadrži detaljan prepričani sadržaj, analizu dela, književne elemente, analizu likova i beleške o piscu, sve potrebno za kvalitetnu obradu i aktivno sudelovanje u nastavi. Analiza dela „Bašta sljzove boje“ simbolično je posleratno delo pisca Branka Čopića.